

WK 1: Challenge Activity: Self-evaluation of experience (HEA's UKPSF): *Self-Evaluation Using UKPSF Form*

Instructions:

Reflect on your current level of experience systematically against a well-known framework for professional recognition for teaching and learning practice in HE (the UK HEA's UKPSF).

Please note: while doing this, remember this is just an exercise to help you to reflect honestly in a systematically way on your current level of professional experience in teaching and learning now at the start of the course, to use as a benchmark and starting point for your own ongoing professional development through this course. This is just a personal development and sharing of practice activity, and as such, there are no 'right' expected answers and all of you will come to the course with your own unique types and levels of professional experience.

So, consider the UKPSF dimensions in a) the five Areas of Activity, b) the area of Core Knowledge and c) the Professional Values in turn, in relation to your current level of experience of supporting student learning in HE.

Rank the dimensions in each of the 3 main areas of the UKPSF (e.g. from 1-5, 1-6 or 1-4), in the way that you think best reflects your current, personal, relative levels of practical experience/competence in each of these core areas for supporting student learning in HE.

Then give a written commentary rationale talking about your experience in HE of these dimension areas, giving reasons for why you have put them in that order to best reflect your current level of experience of them. Include some examples from your teaching context and practice to illustrate and support your rationale.

a) Areas of Activity:

Area of Activity (A1-5):	Ranking order (1-5):	Commentary rationale for ranking order: <i>Why have you put these in this order for you?</i>
A1: Design and plan learning activities and/or programmes of study	5	<i>Most of my experience with students or in a teaching/mentoring context has been while evaluating and critiquing students and interns' design work. Mostly this has happened in groups, but sometimes one-to-one tutorials.</i>
A2: Teach and/or support learning	2	<i>I enjoy encouraging students to rethink on their concepts – not by trashing their ideas, but helping them see how they can strengthen them.</i>
A3: Assess and give feedback to learners	1	<i>I haven't had as much experience in creating a study plan for students, so this baffles me a bit but I look forward to it. I have created fictitious briefs for students, which is in the same vein.</i>
A4: Develop effective learning environments and approaches to student support and guidance	4	
A5: Engage in continuing professional development in subjects/disciplines and their pedagogy, incorporating research, scholarship and the evaluation of professional practices	3	

b) Core Knowledge:

Core Knowledge (K1-6):	Ranking order (1-6):	Commentary rationale for ranking order: <i>Why have you put these in this order for you?</i>
K1: the subject material	1	<i>These are trickier to answer as I have less formal experience of teaching, and find the design field quite relaxed so haven't experienced too much analysis of teaching methods. So numbers 4-6 are less relevant to my previous practice.</i>
K2: Appropriate methods for teaching and learning in the subject area and at the level of the academic programme	3	
K3: How students learn, both generally and within their subject/discipline area	2	
K4: The use and value of appropriate learning technologies	4	
K5: Methods for evaluating the effectiveness of teaching	5	
K6: The implications of quality assurance and quality enhancement for academic and professional practice with a particular focus on teaching	6	

c) Professional Values:

Professional Values (V1-4):	Ranking order (1-4):	Commentary rationale for ranking order: <i>Why have you put these in this order for you?</i>
V1: Respect individual learners and diverse learning communities	2	<p>I feel that my experience in industry is very valuable as I can share this with students. A practical graduate is more likely to stay in the field and find employment – when spending so much money on education makes it essential to make it pay!</p> <p>I feel passionately that there should be more diversity in art schools, and would like to look into this further during the course.</p>
V2: Promote participation in higher education and equality of opportunity for learners	3	
V3: Use evidence-informed approaches and the outcomes from research, scholarship and continuing professional development	4	
V4: Acknowledge the wider context in which higher education operates recognising the implications for professional practice	1	